



Fragile Palm Leaves

MS No. 8454

Room 2A

[jāt] dukanipāt jāṭ nīṣya





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အသိုက်ဝတ်စားသော

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. The document is aged and shows signs of wear, including discoloration and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the middle and right sections. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "curator" in some of the lines.

3

[The following text is extremely faint and largely illegible due to extreme blurring and low contrast.]

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CS



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The paper is aged and shows signs of wear, including two dark circular holes or indentations near the center.

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[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page. It appears to contain several lines of handwritten Burmese script.]

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ဘုရားရှိခိုးတော်တော်

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စုတန်ပါးတရားကုန်

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some lines starting with decorative elements. The text is arranged in approximately 10 horizontal lines, filling most of the page area.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, though some are partially obscured by dark spots or damage. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper shows signs of wear, including creases and discoloration.

မြန်မာ့ဝိပဿနာနိပါတ်

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The text is written on a light-colored, aged paper strip with irregular edges. There are two dark circular marks, possibly holes or ink stains, visible on the strip. The overall appearance is that of a historical document or a fragment of a larger text.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and faint markings.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters and punctuation marks. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten: १०५

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

2

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being longer than others. The ink is dark, and the paper shows signs of wear, including two prominent dark circular marks (possibly holes or stains) and some discoloration along the edges. The script is fluid and characteristic of 18th or 19th-century handwriting.

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Handwritten manuscript page from the "Mushaf al-Furqan" (The Quran), featuring dense Arabic script in a cursive style. The text is written on aged, yellowed paper with visible horizontal ruling lines. The handwriting is fluid and characteristic of classical Islamic calligraphy.

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[illegible]

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پند و اندرز، موعظه و نصیحت

97

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

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47. 25. 7. 19. 20.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten marginal note on the left side, near the top.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

27 July 1942

12

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Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark, and the paper is aged and slightly discolored. The text is written in a cursive script, likely a manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark, and the paper is aged and slightly discolored. The text is written in a cursive script, likely a manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark, and the paper is aged and slightly discolored.

Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous passage.

Handwritten text in the bottom left corner, possibly a signature or a date.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and spans approximately 10 lines. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are some ink blots and a horizontal line drawn across the middle of the page.

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Phragmites

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten marginal note or symbol on the left side of the page.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is written in a cursive style and appears to be a continuous passage.

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Handwritten manuscript page from the Voynich manuscript, featuring dense script in two columns.

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2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668 2669 2670 2671 2672 2673 2674 2675 2676 2677 2678 2679 2680 2681 2682 2683 2684 2685 2686 2687 2688 2689 2690 2691 2692 2693 2694 2695 2696 2697 2698 2699 2700 2701 2702 2703 2704 2705 2706 2707 2708 2709 2710 2711 2712 2713 2714 2715 2716 2717 2718 2719 2720 2721 2722 2723 2724 2725 2726 2727 2728 2729 2730 2731 2732 2733 2734 2735 2736 2737 2738 2739 2740 2741 2742 2743 2744 2745 2746 2747 2748 2749 2750 2751 2752 2753 2754 2755 2756 2757 2758 2759 2760 2761 2762 2763 2764 2765 2766 2767 2768 2769 2770 2771 2772 2773 2774 2775 2776 2777 2778 2779 2780 2781 2782 2783 2784 2785 2786 2787 2788 2789 2790 2791 2792 2793 2794 2795 2796 2797 2798 2799 2800 2801 2802 2803 2804 2805 2806 2807 2808 2809 2810 2811 2812 2813 2814 2815 2816 2817 2818

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and possibly dates or locations. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The paper is aged and slightly discolored.

9

မှတ်ချက်: ပါးစပ်ချိတ်

1880
The first of the year was a very cold one, and the
winter was very severe. The snow was very deep,
and the ice was very thick. The weather was very
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. There are some ink blots and a small dark spot visible on the page.

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1000

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. The text is written in a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. The text is written in a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.



9



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with capital letters. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper shows signs of wear, including two dark circular holes and some staining.

21

Figure 1. The effect of the concentration of the *Agaricus bisporus* spores on the growth of *Agaricus bisporus* on the substrate.

Handwritten text in a cursive script, possibly a historical document or manuscript. The text is arranged in several lines across the page.

2

Phyllanthus

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some characters appearing to be stylized or repeated, possibly indicating a specific dialect or a form of shorthand. The script is dense and fills most of the horizontal space. There are some dark spots and irregularities in the ink, suggesting age or wear. The text is written in a single line across the page, with some characters appearing to be stylized or repeated, possibly indicating a specific dialect or a form of shorthand. The script is dense and fills most of the horizontal space. There are some dark spots and irregularities in the ink, suggesting age or wear.

(4)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks, possibly holes or ink blots, visible on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

Handwritten text in the top right corner, likely a page or section header.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, possibly related to the military or administrative context, given the use of terms like "General" and "Major" in the original image. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, possibly related to the military or administrative context, given the use of terms like "General" and "Major" in the original image.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and possibly dates or locations. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration.

Main body of handwritten text, consisting of approximately 10 lines of script.

Handwritten marginal note on the left side, near the top.

Handwritten text at the bottom of the page, possibly a signature or footer.

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Ex. 175

Handwritten text in a cursive script, likely a musical score or a list of names. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text appears to be a list of names or titles, possibly related to a musical composition or a collection of works. The handwriting is consistent throughout, with some variations in ink density and line spacing. The overall appearance is that of a historical document, possibly a manuscript or a printed list from an old book.

22

2023.06.07

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. The text is written in a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. The text is written in a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

22

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some decorative flourishes and a large initial 'C' at the beginning. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The text is written in dark ink on a light-colored, aged paper.

2000

6

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a small note at the bottom left of the page. It is written in a more stylized and compact form than the main body of text.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

[illegible]

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي ولد في ليلة القدر
في شهر رمضان المبارك
في سنة الف وستمائة
هجرية
والله اعلم بالصواب

Handwritten text in the top right corner, likely a marginal note or header.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten text in the bottom left corner, possibly a signature or a reference mark.

[illegible]

(1916-1917)

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. It appears to be a list or a series of entries, possibly related to a historical or scientific record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

1. *Phragmites australis* (Cav.) Trin. ex Steud.

“

சென்னை மாவட்டம்

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The text is written in a dark ink on a light-colored, aged paper. The overall appearance is that of a historical document or a personal letter.

[illegible]

99

১৯৪৬ খ্রিস্টাব্দে

60

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[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent black circular ink marks (possibly holes or decorative elements) on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on a light-colored paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in several lines, with some lines being longer than others. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, handwritten document.

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3

[illegible]

2

for the present

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be stylized or abbreviated. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The text is written in a single line across the page, with some characters appearing to be stylized or abbreviated. The script is dense and difficult to decipher without specialized knowledge of the language or dialect.

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Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous passage.

Handwritten text in the bottom left corner, possibly a signature or page number.

52

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Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some words and phrases appearing to be repeated or emphasized. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written in a dark ink on a light-colored, aged paper. The overall appearance is that of a historical document or a page from a manuscript.

22

2021.05.01

Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper shows signs of wear, including creases and discoloration.

1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 25

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely packed and covers most of the page area.

Handwritten text in the top left corner, possibly a page number or initial.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a highly stylized cursive. There are several large, ornate initial letters or symbols that stand out from the rest of the text. The text is written in a dark ink on a light-colored, aged paper. The overall appearance is that of a historical document or a personal note.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some larger characters that may indicate the start of new sections or words. The paper is aged and shows some staining and wear along the edges.

Handwritten marginal note in the top right corner.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten marginal note on the left side, possibly indicating a page or section number.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across a single page. The text is densely written and appears to be a continuous passage. The script is highly stylized and characteristic of the 18th or 19th century. The page shows signs of age, including discoloration and some wear along the edges.

Geographical Fig.

3

Dr. J. A. A. A. A.

(۱) لایحه پیشنهادی به کمیسیون رسید و در جلسه ۱۳۰۲/۱۲/۲۵
 به تصویب رسید.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous passage.

Handwritten text in the bottom left corner, possibly a signature or date.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. The text is arranged in approximately 10 lines, with some variations in line length and spacing. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. The text is arranged in approximately 10 lines, with some variations in line length and spacing. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with capital letters. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the document. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'. The overall appearance is that of a historical record or a personal letter.

Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a letter or a record. It contains several lines of text, some of which are underlined. There are also some markings that look like dates or numbers, such as "۱۰۶۹".

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The text is written in a dark ink on a light-colored, aged paper. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of a historical document or a page from an old book.

1. *Staphylococcus aureus*

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous narrative or list. There are several large, stylized initial letters or symbols at the beginning of certain lines, possibly indicating the start of new sections or paragraphs. The script is highly fluid and characteristic of historical Persian or Arabic manuscripts.

Handwritten marginal note on the left side, near the top.

62

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language. The text appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged piece of historical writing.

Exochorda myrsinites

[illegible]

2000

ဒုက္ခဒါနကဏ္ဍ

[illegible]

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page.

[illegible]

2

$$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$

[illegible]

2011.01.01

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or words. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a single column and appears to be a continuous passage of prose. The script is a form of cursive, possibly Nasta'liq or a similar style, which is common in historical manuscripts from the Islamic world. The text is written in a single column and appears to be a continuous passage of prose. The script is a form of cursive, possibly Nasta'liq or a similar style, which is common in historical manuscripts from the Islamic world.

[illegible]

Handwritten marginal note in the top right corner.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the document. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular ink marks or holes on the page, one near the center and one towards the right side.

Handwritten marginal note on the left side, possibly indicating a page number or a reference.

3

2013.07.20

စုံဝလာတိဝါဒဇ္ဇာတိ...
ကမ္မာတောယဇ္ဇာ...
ဗုဒ္ဓိသိက္ခာတိ...
ဘုရားရှင်တော်...
အလင်း...
အသံ...
အရသာ...
အနံ့...
အရောင်...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and a small dark stain near the top center.

9

သို့သော်လည်းကောင်း၊
အလှူငွေများကို

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a formal communication. The script is dense and difficult to decipher without specialized knowledge of the language. The document is aged and shows signs of wear, including discoloration and some damage to the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. The document appears to be a letter or a formal record, given the structured nature of the text and the use of capital letters for emphasis or to denote the start of a new section. The paper is aged and shows signs of wear, including discoloration and slight damage at the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Small handwritten note or signature at the bottom right corner of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

603

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous passage.

Handwritten marginal note in the top left corner.

σ^2

परिचय

002

Handwritten text in the top right corner, possibly a date or reference.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the document. The text is arranged in approximately 10 horizontal lines. There are some dark ink blotches or corrections visible in the middle of the text.

1912, 1913, 1914.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots and a larger circular mark on the right side of the page. The text appears to be a continuous passage, possibly a letter or a record.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. The document appears to be a letter or a formal record, given the structured nature of the text and the use of capital letters for emphasis or to denote specific names or titles. The paper is aged and shows signs of wear, including slight discoloration and minor stains.

9

ဥတုနိပါတ်-တရားစာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with a horizontal fold. The script is dense and fills most of the page. There are some dark spots and stains, particularly in the center and towards the bottom right. The paper appears aged and slightly discolored.

660

$$C^{\frac{1}{2}} \left(C^{\frac{1}{2}} \right)^T = I$$



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The document is aged and shows signs of wear, including discoloration and small holes.

1. *Phragmites australis* (Cav.) Trin. ex Steud.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

၄၄. မိမိတို့၏အားကိုး

3

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and a small dark spot near the center.

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be stylized or abbreviated. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or language than the main body of text. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper with some visible staining and wear.



செய்து கொடுத்தேன்.

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of historical cursive handwriting. The text appears to be a continuous passage, possibly a letter or a section of a larger work. There are some small, dark circular marks or holes visible in the paper, likely due to age or damage. The overall appearance is that of an old, well-preserved manuscript page.

C61

Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a single column across the page.

[illegible]

Q.

61

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Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with horizontal ruling lines. The script is dense and fills most of the page. There are several lines of text, with some lines starting with a large initial letter. The paper shows signs of age, including discoloration and some wear along the edges.

မုဒရနိပါတေ

7125. *Chrysomelidae*.

20



10. 7. 1952

[illegible]

1890

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$$f(x) = \frac{1}{2} \left(\frac{1}{x} + \frac{1}{x^2} \right) \quad (x \neq 0)$$

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some marginalia or smaller text blocks on the left side, possibly indicating a date or a reference. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of certain historical writing systems. There are some larger, more decorative characters interspersed within the text, possibly indicating the start of a new section or a specific type of word. The paper is aged and shows some staining and wear along the edges.

47 2 1/2 1/2 1/2 1/2 1/2

Handwritten text in Devanagari script, likely a manuscript or ledger entry, spanning multiple lines.

မှ ခုနစ်ရာလောက်ရှိပြီဟု ဆိုသည်။

ရွှေအိပ်, ဘေး, ဘေး

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Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten text in the bottom left corner, possibly a signature or a page number.

1/2 of 100,000

99

1. *Pharmaceuticals*

45

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. There are several horizontal lines drawn across the page, possibly indicating paragraph breaks or sections. The paper is aged and shows some staining and wear.

9

உ. பி. சி. சி. சி.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of wear or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and diacritics. The document is aged and shows signs of wear, including discoloration and some fading of the ink. The text is written on a single line of paper, with the edges of the paper visible on the left and right sides.

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[The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be handwritten notes or a manuscript page.]

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[illegible]

88

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Dr. J. M. C. C.

85)

607

$$\begin{array}{ccccccc} \varphi_1 & \varphi_2 & \varphi_3 & \varphi_4 & \varphi_5 & \varphi_6 & \varphi_7 \\ \downarrow & & & & & & \\ \varphi_8 & \varphi_9 & \varphi_{10} & \varphi_{11} & \varphi_{12} & \varphi_{13} & \varphi_{14} \end{array}$$

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across a single page. The text is densely written and appears to be a continuous passage. The script is highly stylized and characteristic of the 18th or 19th century. The page is aged and shows signs of wear, including discoloration and some faint markings.

9.

Spencer, C. W., 1890

Handwritten title or header in Arabic script.

Main body of handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of historical Arabic manuscripts. The text appears to be a continuous narrative or a list of items, with some lines starting with large, decorative initial letters (basmala or similar). The ink is dark, and the paper shows signs of age and wear.

9

၁၈၆၂ ခု၊ မတ်လ ၁ ရက်နေ့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some corrections and deletions visible. The script is dense and difficult to decipher without specialized knowledge of the language.

24 Aug 1944

2

July 1, 1898 - 1/2

[illegible]

2

உள்ளுள்ளு? அம்

စုစုပေါင်း အသက် ၁၀၀ နီးပါး

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is dense and fills most of the page.

Small handwritten mark or character on the left margin.

[The page contains dense handwritten text in Arabic script, which appears to be bleed-through from the reverse side of the leaf.]

66)

စုဉ်းပါး ဝမ်းသာနေကြပါသည်။

8

2015年10月



2021 11/10/2021

62

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ထိုစဉ်အခါ၌...
ဗုဒ္ဓ...
သော...
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper with a slightly aged, yellowish tint. The text is organized into several lines, with some lines starting with a small circular mark or dot. The overall appearance is that of a historical record or a personal journal entry.

6/

[illegible]

10

Handwritten marginal note on the right side of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. The text is densely packed and covers most of the page area.

9

စာအုပ်အမည်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language.

2

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The text is written in dark ink on a light-colored, aged paper. There are some small, dark spots or holes in the paper, possibly from insect damage or wear. The overall appearance is that of a historical document or a page from an old book.



$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

[illegible]

81

53

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[illegible]

ရက်စွဲ: ၁၈/၆/၁၉၇၁

3

ဒုတိယပုံစံတို့ကား...

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

34.

မှတ်တမ်းအရပ်ရပ်

Handwritten manuscript page from the 'Siku Quanshu' collection, featuring dense vertical Chinese calligraphy in black ink on aged paper. The text is organized into two main columns, separated by a central vertical margin. The script is highly stylized and compact, characteristic of traditional Chinese bookkeeping or administrative records. There are several small red circular marks or stamps interspersed among the columns of text.

၁။ ယင်းသို့ပြုလုပ်ရာတွင် အောက်ပါအတိုင်း ဖြစ်ပေါ်လာသည်။
 ၂။ ယင်းသို့ပြုလုပ်ရာတွင် အောက်ပါအတိုင်း ဖြစ်ပေါ်လာသည်။
 ၃။ ယင်းသို့ပြုလုပ်ရာတွင် အောက်ပါအတိုင်း ဖြစ်ပေါ်လာသည်။
 ၄။ ယင်းသို့ပြုလုပ်ရာတွင် အောက်ပါအတိုင်း ဖြစ်ပေါ်လာသည်။
 ၅။ ယင်းသို့ပြုလုပ်ရာတွင် အောက်ပါအတိုင်း ဖြစ်ပေါ်လာသည်။
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 ၈။ ယင်းသို့ပြုလုပ်ရာတွင် အောက်ပါအတိုင်း ဖြစ်ပေါ်လာသည်။
 ၉။ ယင်းသို့ပြုလုပ်ရာတွင် အောက်ပါအတိုင်း ဖြစ်ပေါ်လာသည်။
 ၁၀။ ယင်းသို့ပြုလုပ်ရာတွင် အောက်ပါအတိုင်း ဖြစ်ပေါ်လာသည်။

Handwritten text in a cursive script, likely Persian or Urdu, filling the main body of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular ink marks or holes on the page, one near the center and one towards the right side.

۱۰

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper, which shows signs of age and wear, including some staining and a small hole near the center.

CCV

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and a small dark stain on the right side.

5

100

Handwritten marginal note on the right side of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular ink blotches or holes visible in the middle of the page, one near the center and one towards the right edge.

ဒုက္ခကုတိကဏ္ဍစာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

ရွှေလသာကုတ်ဝတ္ထုတစ်

ॐ नमो भगवते वासुदेवाय

[illegible][illegible]

8

[The text in this block is extremely faint and largely illegible due to fading or damage to the original document.]

[illegible]

3

உருகியவர்களுக்கென்று

[illegible]

2

உருக்கி, மீளமைத்து

ဒုက္ခနိဂဟတသုတ်တော်

2

$$f: \mathbb{R}^n \rightarrow \mathbb{R}^m, \quad f(x) = \begin{pmatrix} x_1^2 + x_2^2 \\ x_1 x_2 \end{pmatrix}$$

60

Handwritten marginal note on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some variations in ink and spacing. The script is dense and characteristic of early modern European handwriting.

65

[illegible]

62

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots and a larger irregular mark near the bottom right corner, possibly a stain or a piece of tape. The text is dense and fills most of the page.

55

3

உள்ளே ம. ச. ம. ...

3

2

[illegible]

2

7 8 9 10 11 12 13 14 15

60

7736 - 1908

[The following text is extremely faint and illegible due to low contrast and poor scan quality.]

~~Handwritten text, mostly illegible due to fading and damage. The script appears to be a historical form of a South Asian language, possibly Tamil or Grantha. The text is arranged in approximately 10 horizontal lines across the length of the palm leaf. There are several dark spots and areas of discoloration, particularly on the left side, suggesting water damage or insect activity. The right edge of the leaf is slightly irregular and worn.~~

100

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on a single sheet of paper with some visible wear and discoloration.

свѣ

မှန်ကန်စွာ ဖော်ပြနိုင်ပါသည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of historical cursive. The paper is aged and yellowed, with some visible wear and tear. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'X', 'Y', 'Z' and the presence of some special characters or ligatures. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of historical cursive. The paper is aged and yellowed, with some visible wear and tear. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'X', 'Y', 'Z' and the presence of some special characters or ligatures.

ω

গণস্বাস্থ্য কেন্দ্র

A handwritten signature in dark ink, appearing to be "W.D." or similar, written over a horizontal line.

مجلسه اول در تاریخ ۱۳۰۲

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the strip, one on the left and one on the right.

Small handwritten text or signature in the upper right corner, possibly indicating ownership or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page.

9

ရွာနိမ့်၊ ကံကွ၊ ကံနိမ့်

9

1891. 5. 1. 1891.

9

$$\frac{dN}{dt} = \lambda_1 N_1 + \lambda_2 N_2 + \dots$$

[illegible]

9

ငါ့အဖေအမေတို့

9

အနုပညာပညာရှင်များ

[illegible]

မှ လမ်းကပ် ဦးစီးရုံး၊

9

[The following text is extremely faint and largely illegible due to fading or bleed-through from another page.]



စုစုပေါင်း၊ ပေါင်းစပ်၊ စုစည်း ..

9

உருக்கிப் பால் குடிக்கலாம்.

Ⓒ

உள்ளேயே விடும்



ပြန်လည်သွင်းရန်။

[illegible]

15

2018 50th Anniversary

8

Yab's, 675.58.4

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting.

2

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. The text is written in a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. The text is written in a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

ဒုတိယမြောက်

[illegible]

[illegible]

৯৯

ဒု. နိလဒဗ္ဗတိယ

၁၂

W. J. G. R. R.

Sk

မှတ်တမ်း ၁၇၁၂ ခု

[illegible]

[The following text is extremely faint and illegible due to extreme blurring and low contrast. It appears to be handwritten notes or a manuscript page.]

နာမဝိသေသနာမိတ္တံ

61

[illegible]

உதவி: பி. என். ஓ. என். பி.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words underlined. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible in the middle of the text.

१. ३६, ७४, ९२, १०८

ပြင်သစ်သံသရာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

9

30 60, 70, 80, 90

[illegible]

9.

[illegible]



၁၈၆၁ ခုနှစ်

1. အခြေခံသဘောတရား
 (1)

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Small handwritten mark or character on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

δ_{H}

နုပင်လေးများ

[Faint, illegible handwriting across the top of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper, which shows signs of age and wear, including some staining and a small hole near the center.

5120. *Cyrtocarpus*

3

[illegible]

9

[illegible]

3

[illegible]

2

ဤသို့ပြောဆိုနေစဉ်

6000

20. 10. 1954

မင်းသားတို့၏ နာမည်များကို
မင်းသားတို့၏ နာမည်များကို



५६८३१७

3

မှန်ကန်စွာ ဖော်ပြပါသည်။

10

...
...
...
...
...
...
...
...
...
...

...

2

ဒုတိယ ဝိတုဇာတိ



Exercises

CC

3

[illegible]

১৯৭৬ সালের ১০ মার্চ

2017年12月27日



6055

30. *Phyllanthus* *sp.*



[illegible][illegible]

055:

၂၀၁၆.၀၄.၀၆

ဘဝေဖြစ်ရလို့ဖြစ်။ ။ခုညပတ္တမပရဇကောသုတပါးလူလဖြင့်သေရုံဖြင့်မရှိသည့်လည်းကောင်းသတ္တဝါ
 ဝိသာဝဇ္ဇာတလုံ့လသောလကနကောသိပတိကျိတားဖြင့်သိသည့်လည်းကောင်းအာသန္နာတဇ္ဇကောလယ်
 မရတမရတသို့ငင်သောကိုယ်ရှိသည့်လည်းကောင်းအာဇ္ဇာဂဗ္ဗဝိဇ္ဇာဟောမရောင်ပွဲသို့ငင်ပပမးသိသို့ငင်သော်
 ဤပယ်ရှိသည့်လည်းငင်သောမှီဖြစ်ရလို့ဖြစ်။ ။တောသာသုတတမတ္တဗ္ဗိသနကြည်တခြောင်ရောက်သို့မူလယ်
 လည်းမေးဝါအကောလယ။ကိုယ်၌။ဗျာဝိ။အနားသည။မာလောတ။မဖြစ်စသတည်း။နိဗ္ဗိ။အာဇ္ဇာ။ကာယဝီ
 ဇ္ဇသုလေ။ကိုယ်အနုမသာဖြင့်စိတ်အနုမသာဖြင့်ရှိသည့်လည်းကောင်းဒိဗ္ဗဒိဝိကာစာသကရုဉ်သု
 လည်းကောင်းစာဝေပျံ့ဖြစ်ရပါလို့ဖြစ်။ ။ဇုကနိပါတ်ရာတနိဿယဇျေကုဏ်ပြီးသည်။ ဤတပုညက
 သလင်္ကာရီလဝအပါယမ္မဗ္ဗယံတရုံဖြစ်တနာရပသုပါးကုပတောင်လူတံဂုဏ်သကုသိုလလည်းမည်

ဇုကနိပါတ်ရာတနိဿယ

ဇုကနိပါတ်ရာတနိဿယ

